

# Score Love Make Me an Instrument of Your Peace

swung rhythms throughout.  
dotted eights followed by sixteenths are not classical/literal,  
straight eights are swung,  
lightly, with natural accents on the upbeat

Music, and adaptation of St Francis' text,  
by David Burrows  
(traditional text may be freely inserted,  
i.e., "Lord" instead of "Love")

The score is written for Soprano, Alto, Tenor, Bass, and Piano. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment starts with a *Moderato* tempo and a dynamic of *f*. The vocal parts enter at measure 5 with the lyrics: "Love! make me. — an in-stru-ment of your peace". The piano accompaniment continues with a similar *Moderato* tempo and *f* dynamic. The score includes a rehearsal mark '5' at the beginning of the vocal and piano parts.

Love Make Me an Instrument of Your Peace

2

9

S  
Where there is ha - tred Let me - sow love

A  
Where there is ha - tred Let me - sow love

T  
8  
Where there is ha - tred Let me - sow love

B  
Where there is ha - tred Let me - sow love

Pno.

To Coda

13

S  
Love! make me an in - stru - ment of your peace

A  
Love! make me an in - stru - ment of your peace

T  
8  
Love! make me an in - stru - ment of your peace

B  
Love! make me an in - stru - ment of your peace

To Coda

Pno.

**S** *mp* May I — bring par - don. —

**A** *mp* May I — bring par - don. —

**T** *mp* Where there — is — in — ju - ry —

**B** *mp* Where there — is — in — ju - ry —

**Pno.**

**S** *mp* Where there — is — doubt — *mf* faith *mp* Where hearts are — in

**A** *mp* Where there — is — doubt — *mf* — *mp* Where hearts are — in

**T** *mp* Where there — is — doubt — *mf* — — —

**B** *mp* Where there — is — doubt. — *mf* faith

**Pno.** *mf*

# Love Make Me an Instrument of Your Peace

4

25

S  
de - spair. . where dark - ness light and sad-ness

A  
de - spair. . Let me bring hope where dark - ness light and sad-ness

T  
8 Let me bring hope where dark - ness light and sad-ness

B  
where dark - ness light and sad-ness

Pno.

25

S  
31 joy! Love! make me an in - stru - ment of your peace

A  
31 joy! Love! make me. an in - stru - ment of your peace

T  
8 joy! Love! make me. an in - stru - ment of your peace

B  
31 joy! Love! make me. an in - stru - ment of your peace

Pno.

31

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). It is in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system covers measures 4 to 25. The vocal parts have lyrics: 'de - spair. . where dark - ness light and sad-ness'. The Alto and Tenor parts have a line 'Let me bring hope' before the main phrase. Dynamic markings include *mp* and *mf*. The piano accompaniment features a steady bass line and chords in the right hand. The second system covers measures 31 to 40. The vocal parts have lyrics: 'joy! Love! make me an in - stru - ment of your peace'. Dynamic markings include *f*. The piano accompaniment continues with similar harmonic support.

35

S

A

T

B

*p*

May I not seek to be con-soled but

*p*

May I not seek to be con-soled but

Pno.

39

S

A

T

B

to con - sole

to be un - der stood as to un - der - stand

to con - sole

to be un - der stood as to un - der - stand

Pno.

Love Make Me an Instrument of Your Peace

6

43

S  
A  
T  
B

and in the  
to be loved as to love.  
and in the  
to be loved as to love.

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) from measures 43 to 46. The Soprano part has a rest in measures 43-45 and enters in measure 46 with the lyrics 'and in the'. The Alto part has a rest in measure 43 and enters in measure 44 with the lyrics 'to be loved as to love.'. The Tenor and Bass parts have rests in measures 43-45 and enter in measure 46 with the lyrics 'and in the' and 'to be loved as to love.' respectively. The piano accompaniment is not shown in this section.

Pno.

Detailed description: This block shows the piano accompaniment for measures 43 to 46. The right hand features a complex texture with many beamed eighth and sixteenth notes, often in a triplet or sixteenth-note pattern. The left hand has a simpler bass line with quarter and eighth notes. A dynamic marking of *mf* is placed above the right hand in measure 45.

47

S  
A  
T  
B

par - don - ing we are par - doned and in the giv - ing,  
and in the gi ving  
par - don - ing we are par - doned

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) from measures 47 to 50. The Soprano part has a triplet of eighth notes in measure 47 with the lyrics 'par - don - ing' and continues with 'we are par - doned' in measure 48. In measure 49, there is a dynamic marking of *mf* and the lyrics 'and in the giv - ing,'. The Alto part has a rest in measures 47-48 and enters in measure 49 with the lyrics 'and in the gi ving'. The Tenor part has a triplet of eighth notes in measure 47 with the lyrics 'par - don - ing' and continues with 'we are par - doned' in measure 48. The Bass part has rests in measures 47-50.

Pno.

Detailed description: This block shows the piano accompaniment for measures 47 to 50. The right hand continues with the complex beamed-note texture. The left hand has a steady bass line. A dynamic marking of *mf* is placed above the right hand in measure 49.

Love Make Me an Instrument of Your Peace

51

S We re - ceive and are born to a great - er life life

A We re - ceive and are born to a great - er life life

T

B

Pno.

*p* *rit.*

57

S Life Love make me. Oh

A Life Love make me. Oh

T Life Love make me. Oh

B Love! make me. Oh

Pno.

*f* *D.S. al Coda*

# Love Make Me an Instrument of Your Peace

8

62

S  
Love make me. — an in - stru - ment of your peace *cresc.*

A  
Love make me. — an in - stru - ment of your peace *cresc.*

T  
8  
Love make me. — an in - stru - ment of your peace *cresc.*

B  
Love make me. — an in - stru - ment of your peace *cresc.*

Pno.  
*f*

The image shows a musical score for a four-part vocal setting with piano accompaniment. The title is "Love Make Me an Instrument of Your Peace". The score is in G major (one sharp) and 4/4 time. It begins at measure 62. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Love make me. — an in - stru - ment of your peace". The piano part is marked with a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings like *cresc.* and *f*.